

PLANETARY RAYOLOGY

MARS, JUPITER, PLUTO

B.L. Allison

30 min presentation

Hello again, I'm BL Allison and today we'll be exploring the rayology of Mars, Jupiter, and Pluto.

This Treatise seeks to prove, that in the fourth kingdom the three fires meet:

- a. Fire by friction, or the negative Brahma Aspect, the third Aspect.
- b. Solar Fire, or the positive negative Vishnu Aspect, the second Aspect.
- c. Electric Fire, or the positive Shiva Aspect, the first Aspect.

Man in the three worlds, consciously or unconsciously, recapitulates the logioic process, and becomes a creator, working in substance through the factor of his positive energy. He wills, he thinks, he speaks, and thought-forms eventuate. Atomic substance is attracted to the enunciator. The tiny lives which compose that substance are forced (through the energy of the thinker), into forms, which are themselves active, vitalised and powerful. What man builds is either a beneficent or a maleficent creation according to the underlying desire, motive, or purpose.

(A Treatise on Cosmic Fire, p889)

First, I want to start off with this passage from A Treatise on Cosmic Fire.

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As we can see here, this not only describes man and his vehicles, but the same process that planets and planetary logoi go through. We are all evolving in our own way, working through the substance and energy of the rays.

KEY WORDS/PHRASES OF MARS

Our desire nature
Spiritual Desires
Emotional Desires
Physical Desires
Mental Desires

Expression of Anger

Society ruled



Physical vitality, the blood stream, passion, anger

Confers the quality of devotion and spiritual drive and capacity to fight for an ideal

General sense of opposition, relationships between the opposites; battlefield between soul and personality

BASIC
desires
energy
originality
courage
endurance

POSITIVE
courage
energy
activity
initiative
originality

NEGATIVE
arrogant
aggressive
headstrong
selfish
impulsive

KEY WORDS/PHRASES OF MARS

Our desire nature, expression of anger, physical vitality, spiritual drive, battlefield between soul and personality

positive qualities: courage, energy, activity, initiative

negative traits: arrogance, selfish, impulsive, aggressive

To the esoteric psychologist/astrologer, the position of Mars in the astrological chart indicates the way in which the blind, rebellious emotional nature is liable to interfere with the imposition of the will of the Transpersonal Self. Mars can act as a divisive force within the personality and within the social milieu, but it can also indicate the strength of the personal aspiration towards the transpersonal life, once its energies are harnessed and directed. Esoterically, Mars represents a fiery power which can thwart or expedite the intentions of the Transpersonal Self as this higher center seeks to express through the lower personal self.

Mars, which acts as an agent of distribution for the sixth Ray of Idealism and Devotion, is the orthodox ruler of Aries and Scorpio, the esoteric ruler of Scorpio and the hierarchical ruler of Sagittarius.

(Tapestry of the Gods, Appendix III)

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- Mars is a Non-Sacred Planet
 - Expressing a Ray 6 Personality
 - Hypothesis is a Ray 1 Soul

Mars is not a sacred planet, which means that it is more potent in, and representative of, the personal sphere (the personality) than the transpersonal sphere of the soul. Mars is particularly associated with the passionate nature and with the solar plexus and sacral centers in the vital/etheric force field of the human being.

Mars is a non-sacred planet, expressing a Ray 6 Personality.

Being non-sacred means that it is more potent in, and representative of, the personal sphere (the personality) than the transpersonal sphere of the soul.

Mars is particularly associated with the passionate nature and with the solar plexus and sacral centers in the vital/etheric force field of the human being.

Hypothesis of the Ray Profile for Mars

Monadic Ray: I hypothesize R5. Like Pluto, I believe this planet has a deeply mental nature, probably to be revealed more in the next solar system. Its reddish orange color can be associated with R5. As well, among the planets commonly studied by esotericists, it is the fifth from the Sun.

Triadal Ray/Soul Ray: I hypothesize R1. Associated with warriors. It is the red planet or perhaps a bit orange, and both these colors have first ray associations—as well as others.

Personality Ray: R6 as given by the Tibetan.

Mental Ray: R5 as even among humanity today, Mars rules science

Astral Ray: R4 for struggle, and probably some R6 for devotion and zeal.

Etheric/Physical Ray: R3 reflecting its position within that great Third Ray Entity and also its penchant for activity.

MDR's hypothetical premise

Mars

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Mars (6th)—The School for Warriors, or the open grades for soldiers. Four of these planetary schools are responsible for the energy flowing through the 'four castes' in all parts of the world. Its teachers are spoken of as 'Graduates of the Ruddy Flame' and are frequently portrayed as clothed in red robes.... They work under the first logioic aspect and train those whose work is along the lines of the destroyer.



[\(A Treatise on Cosmic Fire, p1179\)](#)

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Ray VI. Devotion or Idealism

(Esoteric Psychology Vol I, p79-80)

The Crusade is on. The warriors march upon their way. They crush and kill all that impedes their way, and aught that rises on their onward path is trampled under foot. March towards the light.

The work goes forward. The workers veil their eyes from pity as from fear. The work is all that counts. The form must disappear so that the loving spirit may enter into rest. Naught must arrest the progress of the workers with the plan. They enter upon the work assigned with paeon and with song.

The cross is reared on high; the form is laid thereon, and on that cross must render up its life. Each builds a cross which forms the cross. They mount upon the cross.

Through war, through work, through pain and toil, the purpose is achieved. Thus saith the symbol.

It will be noted how this purpose, when applied by man to himself, works his release. When applied by man to man, it has produced the corrupt and awful story of man's cruelty to man. In the above mantram you will find the clue to the sixth ray purpose as it appears in the human kingdom, and a close expansive study (note that paradoxical phrase) of the underlying ideas will reveal a little of the larger purpose. The soul is and should be pitiless to its form and its problem. The soul can, however, comprehend the need for pain and difficulty in the world, for he can extend a knowledge of his own technique with himself to the technique of God with His world; but he does nothing knowingly that could possibly increase the world's pain or sorrow.

The mantras given for each ray in EP I show us the quality of the ray. For Ray 6 we're told this ray that is just going out of manifestation, is of vital interest to us, for it has set its mark upon our western civilisation in a more definite way than any of the others. The mantram which defines its purpose is unlike the others and might be expressed somewhat as follows:

The Crusade is on. The warriors march upon their way. They crush and kill all that impedes their way, and aught that rises on their onward path is trampled under foot. March towards the light.

The work goes forward. The workers veil their eyes from pity as from fear. The work is all that counts. The form must disappear so that the loving spirit may enter into rest. Naught must arrest the progress of the workers with the plan. They enter upon the work assigned with paeon and with song.

The cross is reared on high; the form is laid thereon, and [Page 80] on that cross must render up its life. Each builds a cross which forms the cross. They mount upon the cross.

Through war, through work, through pain and toil, the purpose is achieved. Thus saith the symbol.

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Mars embodies sixth ray force which leads to idealism, destructive fanaticism frequently, struggle, strife, war, effort and evolution. God's idea in Aries becomes the concrete plan in Capricorn whether that objective is the full flower of the planetary life in all its forms, the ambition of a personality working out its own ideas and ambitious worldly projects or the spiritual aspiration (worldly ambition transmuted into its higher aspect) of the initiate, who seeks to work out God's plans and make them his own. In every case, Mars leads to the battle ground of Scorpio.

(Esoteric Astrology, p100)

I'll close the section on Mars with this quote from EA:

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KEY WORDS/PHRASES OF JUPITER

Expansion
Principles
Ethics
Morals
Religious beliefs
Travel
Society ruled



Urge for self improvement
through participation in the
larger whole

Urge to go forth and explore,
to expand

Intuitive understanding
blended with impersonal love;
abundance

BASIC

expansion
opportunity
righteousness
optimism
tolerance

POSITIVE

expansion
opportunity
understanding
optimism
enthusiasm

NEGATIVE

extravagance
bigotry
indulgence
fanaticism
smugness

KEY WORDS/PHRASES OF JUPITER

principles (ethics, morals), religious beliefs, urge for self-improvement, urge to explore, expand

positive qualities: expansion, understanding, optimism

negative traits: extravagance, indulgence, fanaticism

Jupiter is a planet much associated with the growth of wisdom and the expansion of consciousness. Esoteric psychologists are always alert to ways of offering their clients avenues of growth, increased breadth of understanding, and the opportunity for a *fuller* life.

The position of Jupiter in the astrological chart indicates the method by which the broad scope and vision of the Transpersonal Self may gradually replace the rather limited vision of the lower personal self. The influence of Jupiter expands the 'auric reach' of the individual, so to speak, and promotes the process of personal/transpersonal fusion by means of broadening the individual's perspective. Later, Jupiter promotes the fusion of the Transpersonal Self with the Monad. Esoterically, Jupiter always promotes *fusion*.

Jupiter, which acts as an agent of distribution for the second Ray of Love-Wisdom, is the orthodox ruler of Sagittarius and Pisces, the esoteric ruler of Aquarius and the hierarchical ruler of Virgo.

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- Jupiter is a Sacred Planet
 - Hypothesis is a Ray 7 Personality
 - Expressing a Ray 2 Soul

If he will distinguish between the effects of the sacred planets and the non-sacred he will find the sacred planets endeavour to fuse the personality and make it the instrument of the soul and the non-sacred planets influence more specifically the form nature; much light on the pull between the pairs of opposites may then pour in.

If he will distinguish between the effects of the sacred planets and the non-sacred, DK tells us, he will find the sacred planets endeavour to fuse the personality and make it the instrument of the soul and the non-sacred planets influence more specifically the form nature; much light on the pull between the pairs of opposites may then pour in.

Hypothesis of the Ray Profile for Jupiter

Monadic Ray: Perhaps R2. Just as Sol has both a second ray soul and a second ray personality, and perhaps Saturn has a third ray monad and soul, so perhaps Jupiter has a second ray monad and soul. The other option is R7, and one must not forget that Jupiter is "King of the Gods". I now lean towards the importance of R2 for Jupiter, because I think it is the planet most related to our Logos—second ray Sol.

Triadal Ray/Soul Ray: R2 Jupiter is the great heart, and the correspondence is clear (cf. EA 517)

Personality Ray: Probably R7, connecting it with "ritualistic worship". "1. "Jupiter ... is a deity who is the symbol and prototype of ... ritualistic worship. He is the priest, sacrificer, suppliant and the medium through which the prayers of mortals reach the Gods." (EA 660)

Mental Ray: I hypothesize the inclusive, all-embracing, wise R2

Astral Ray: R6 for the buoyancy and enthusiasm associated with Jupiter

Etheric/Physical Ray: R7, for stateliness and ceremony. The exaltation of Jupiter in Cancer points in this direction—fulfillment upon the lowest or seventh plane.

MDR's hypothetical premise

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Jupiter (2nd)—The School of Beneficent Magicians. This planet is sometimes called in the parlance of the Schools, the 'College of Quadruple Force Units,' for its members wield four kinds of force in constructive magical work. Another name given to its halls is 'The Palace of Opulence' for its graduates work with the law of Supply and are frequently called the 'sowers.'



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THE SECOND PURPOSE OF DEITY

(Esoteric Psychology Vol I, p65)

Ray II. Love-Wisdom

The Word is issuing from the heart of God, emerging from a central point of love. That Word is love itself. Divine desire colours all that life of love. Within the human hierarchy, the affirmation gathers power and sound. The Word in the beginning was. The Word hath dwelt and dwells with God. In Him was light. In Him was life. Within His light we walk.

His symbol is the thunder, the Word that cycles down the ages.

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When the human Hierarchy is fully awakened to spiritual and not simply material possibilities, then the work of Jupiter will immediately intensify and this beneficent ruler will lead the human family into the ways of peace and progress.

(Esoteric Astrology p264)

I'll close the section on Jupiter with this quote from EA: When the human Hierarchy is fully awakened to spiritual and not simply material possibilities, then the work of Jupiter will immediately intensify and this beneficent ruler will lead the human family into the ways of peace and progress.

KEY WORDS/PHRASES OF PLUTO

Transformation
Regeneration
Death
Destroyer
Spiritual Will, Power



Unconscious urge to transform
repressed ego-desire into
group desires/energies

Collective Unconscious

Deep inner truths

BASIC

death
regeneration
transformation

POSITIVE

rebirth
integration
transformation
illumination
wisdom

NEGATIVE

destructive
struggle
obsession
confusion
conflict

KEY WORDS/PHRASES OF PLUTO

transformation, death, regeneration, spiritual will; deep inner truths

positive qualities: rebirth, integration, transformation, illumination

negative traits: destructive, obsession, conflict

In esoteric astrology, Pluto is not a sacred planet, and is, therefore, more related to the personal than the transpersonal sphere. Nevertheless, Pluto has great utility in executing the intentions of the Transpersonal Self, for it purges the lower self of all obstacles to soul infusion. Pluto is much associated with the *kundalini power* resident (according to esotericism) at the base of the spine. Once Pluto has purged the “realms of Tartarus”—the lower subconscious residues accumulated during many individual life cycles—it is instrumental in raising the extraordinarily powerful lower energies of the material aspect of the personality so that they become totally available to the Transpersonal Self.

Pluto brings death to all ancient obstruction, and eliminates all poisons (physical or psychic) from the human energy system. The position of Pluto in the astrological chart indicates where drastic ‘deaths’ (detachments) and rebirths can occur; where the personal “hydra” may be encountered and slain; and where, consequently, the Transpersonal Self may find the way cleared of all personal “garbage” and debris. Amazing reenergizings and revitalizations can take place as a result of Pluto’s work within the personality.

Pluto, which acts as an agent of distribution for the first Ray of Will and Power, is not the orthodox ruler of any sign, but has a special relationship to the sign Scorpio. Pluto is both the esoteric and hierarchical ruler of Pisces.

(Tapestry of the Gods, Appendix III)

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- Pluto is a Non-Sacred Planet
 - Expressing a Ray 1 Personality
 - Hypothesis is a Ray 6 Soul

Pluto - the destruction of negativity and separateness; surrender of the personality to the soul; development of spiritual will.

Its task is to clear out the old to make way for the new. This is done volcanically, by forcing anything submerged to the surface to be dispelled.

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Hypothesis of the Ray Profile for Pluto:

Monadic Ray: This monadic ray like that of Mars and the Earth are both inactive in this solar system, though perhaps detectable. Both R3 and R5 are candidates. There is something deeply intelligent about Pluto and deeply connected with Karma, fate, matter and the past—the province of the third ray. About Pluto's investigative potentials there is little to dispute. This correlates with the fifth ray, but may occur on a lower turn of the spiral. If Earth with its R1 monad can relate to Venus with its R6 (probable) monad, then Pluto with a R3 monad can relate to Mars (its alter ego) with a probable R5 monad.

Triadal Ray/Soul Ray: R6, I think. For obsession and deep involvement with the emotional nature. Here is a planet so much found at not only the first but also the second initiation, where Scorpio rules preeminently. Hades is the astral plane and Pluto is the Lord of Hades.

Personality Ray: R1 as given by the Tibetan.

Mental Ray: R5 I hypothesize—the investigator.

Astral Ray: R6 possession and obsession. Relentless desire.

Etheric/Physical Ray: R1 –the exile, the isolate.

MDR's hypothetical premise

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Two of the non-sacred planets—Mars and Pluto—function in connection with the sacral centre (Mars) and the solar plexus (Pluto). This latter planet becomes active in the life of the man who is "becoming alive in the higher sense, his lower nature passes into the smoke and darkness of Pluto, who governs the lesser burning ground, in order that the man may live in truth in the higher land of light."
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THE FIRST PURPOSE OF DEITY - Ray I. Will or Power.

(Esoteric Psychology Vol I, p63-64)

Behind the central sacred sun, hidden within its rays, a form is found. Within that form there glows a point of power which vibrates not as yet but shines as light electric.

Fierce are its rays. It burns all forms, yet touches not the life of God incarnate.

From the One who is the seven goes forth a word. That word reverberates along the line of fiery essence, and when it sounds within the circle of the human lives it takes the form of affirmation, an uttered fiat or word of power. Thus there is impressed upon the living mold the thought of. (the hidden, inexpressible ray name.)

Let dynamic power, electric light, reveal the past, destroy the form that is, and open up the golden door. This door reveals the way which leads towards the centre where dwells the one whose name cannot be heard within the confines of our solar sphere.

His robe of blue veils his eternal purpose, but in the rising and the setting sun his orb of red is seen.

His word is power. His light, electric. The lightning is his symbol. His will is hidden in the counsel of his thought. Nought is revealed.

His power is felt. The sons of men, reacting to his power, send to the utmost bounds of light a question:

Why this blind power? Why death? Why this decay of forms? Why the negation of the power to hold? Why death, Oh Mighty Son of God?

Faintly the answer comes: I hold the keys of life and death. I bind and loose again. I, the Destroyer, am.

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This ray Lord is not yet in full expression, except as He causes destruction and brings cycles to an end. The Monads of power are much fewer in number than any others. Egos upon the power ray are relatively not so few. They are characterised by a dynamic will, and their power within the human family works out as the force of destruction, but in the last analysis it is a destruction that will produce liberation. We shall see as we continue to study first ray egos and personalities [Page 64] that death and destruction are always to be found in their work, and hence the apparent cruelty and impersonality of their reactions. Form does not count with first ray types their energy produces death to form, but ushers in great periods of cyclic pralaya; the first ray is the controller of the death drama in all kingdoms—a destruction of forms which brings about release of power and permits "entrance into Light through the gateway of Death." The intent of the Lord of the first ray is to stand behind His six Brothers, and when They have achieved Their purpose, to shatter the forms which They have built. This He does by passing His power through Their bodies, and Their united effort leads to abstraction and a return to the center whence the initial impulse came.

The Monad relates the initiate to the Will of God, to the Council at Shamballa, to forces active on the planet Pluto, and on another planet which must remain nameless, and also to the Central Spiritual Sun.

[The Rays and the Initiations, p96](#)

Towards the end of the evolutionary process, the disciple begins to respond consciously to the fourth indirect influence—that of Pluto, producing the death of the hindering factors and of all that prevents synthesis.

[Esoteric Astrology, p365](#)

I'll close the section on Pluto with these quote from RI and EA:

The Monad relates the initiate to the Will of God, to the Council at Shamballa, to forces active on the planet Pluto, and on another planet which must remain nameless, and also to the Central Spiritual Sun. RI p96

Towards the end of the evolutionary process, the disciple begins to respond consciously to the fourth indirect influence—that of Pluto, producing the death of the hindering factors and of all that prevents synthesis. EA p365, Gemini



I hope you've gotten some insight looking at the deeper meanings of the Personalities and Souls of Mars, Jupiter, and Pluto, and how that bigger picture is not only similar to, but relates to the evolution of man.

THE CHORD OF THE EGO

"As time progresses, and later with the aid of the Master, harmony of colour and tone is produced (a synonymous matter) until eventually you will have the basic note of matter, the major third of the aligned personality, the dominant fifth of the ego, followed by the full chord of the Monad or Spirit.

It is the dominant we seek at adeptship, and earlier the perfected third of the personality.

During our various incarnations we strike and ring the changes on all the intervening notes, and sometimes our lives are major and sometimes minor, but always they tend to flexibility and greater beauty.

In due time each note fits into its chord, the chord of the Spirit; each chord forms part of a phrase, the phrase or group to which the chord belongs; and the phrase goes to the completion of one seventh of the whole.

The entire seven sections, then, complete the sonata of this solar system—a part of the threefold masterpiece of the Logos or God, the Master-Musician."

[Letters on Occult Meditation, p4](#)

I'd like to close with this wonderful quote from LOM:

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PLANETARY RAYOLOGY

MARS, JUPITER, PLUTO