

The 10 Sacred Numbers of the Manifest Universe

By Stephen Pugh

Approximately 2,500 years ago, at the last Outgoing peak of the 5,000 year second Ray spiral, Koot Humi incarnated as an Ionian Greek born on the island of Samos. As a bridge between East and West, K.H. worked in his incarnation as Pythagoras, to translate the abstruse esoteric Indian metaphysical Doctrine into intellectually comprehensible terms for the use of Western Civilization. He termed his Doctrine "Gnosis" or Knowledge of things that are. With Pythagoras, religion and science were two aspects of the same integrated world view. It was said that he was the first to call the world Kosmos, from its inherent order. The world Kosmos combines in an untranslatable way the notion of orderly arrangement or structural perfection with that of beauty. H.P.B. says that it was Pythagoras alone who perfectly comprehended the subtle metaphysics of the Aryan Wisdom. She writes in *The Secret Doctrine*;

"The key to the Pythagorean dogmas is the key to every great philosophy. It is the general formula of unity in multiplicity, the One evolving the many and pervading the All." (p. 382)

In this article we will attempt to turn the Pythagorean Master Key, given to us by Koot Humi, to unlock the door to the Ancient Mystery Temple built by the Seven Rays or Creative Builders. As the Tibetan says; "Upon figure and form, number and sequence is the Temple built, the blueprints come into being with their mathematical accuracy, their structural unity and their geometrical perfection." Let us do so.

The Pythagorean Doctrine is that of the archaic doctrine of Emanation. The Mystery of

which he was the custodian may be very simply stated as follows: the One and the Supreme is the unborn and inexhaustible source of every emanation, a Ray of which every one of us carries in him or her on this earth. As such its philosophical tenets are also identical with those of Esoteric Brahmanism, Buddhism and of Vedantin Advaitis. Following the deductive method, the Pythagorean cosmogonical doctrine proceeded from universals, as does mathematics; that is, from the mathematical indivisible point to whole numbers. To Pythagoras numerals were hieroglyphical symbols through which he explained ideas concerning the nature of things and the origin of the universe. Through his cosmological system of Occult Numerals he was able to "reconcile the two units of Spirit and Matter and cause each to demonstrate the other mathematically." (*Isis Unveiled*, Vol. I pp.67)

To the ancient Aryans, as to Pythagoras, **10** being the sacred number of the Universe was secret and esoteric, both as regards the "1" and the "0." The whole astronomical and geometrical portion of the secret sacerdotal language is built upon the Dual Numeral **10**, or the combination of the male and female principles. The Manifest Universe, according to Aryan Wisdom, is built upon measures of this decimal notation, or rather upon the 9 digits and their combination with the zero. The universal symbol of the Mundane Egg is the most sacred sign in the cosmogony of the Aryan Philosophers, due to its basic form and the contents of its inner mystery. In India, the "Golden Egg" laid by Brahma who becomes Kalahansa, the "Swan of Eternity" in the beginning of each new Mahamanvantara typifies the Great Circle **0**, the symbol of the Universe and its spherical bodies. The "1"

issues from the "0," or the Egg, or the male from the female in the androgyne. In India and in Greece, the first visible male Being, who united in himself the nature of either sex, abode in the egg and issued from it. But the ancient Hierophants so secretly concealed their chief dogmas in their symbols that these symbols can be fully explained only by the combination and knowledge of all seven of the secret Ray Keys. Aryan philosophy teaches that the whole of the universe, metaphysical and material, is contained within and can be expressed and described by the digits contained in Dual Numeral **10**, the Pythagorean Decad, the "symbol of the Deity, of the Universe, and of man." It is not by accident we may note, that the initials K.H., in the **9** digit base ten decimal system equal **10**. Letter K equals **2** and letter H equals **8**, when added together they produce the perfect **10**. To acquire even a general idea of the Pythagorean study of the Science of Sacred Numerals requires years of deductive contemplation and endless hours of arduous research. His symbols are numerous but chief among them are the Square (Tetraktys), the equilateral triangle, the point within the circle, the cube and the triple triangle. Numerical evolution in the primeval cosmogony of Pythagoras begins with the Monadic Point, the Universal Unit, and then proceeds to geometrical figures. Pythagoras showed Kosmos was produced not through numbers, or by number, but geometrically, i.e., following the proportions of numbers. His genius applied the transcendental application of geometry to cosmic and Divine Theogony. Dual Numeral (**10**), with Pythagoras was the perfect number because it was contained in the Tetraktys, composed of ten dots arranged triangularly in four rows, representing the "Universe and its evolution out of Silence and the unknown depths of the Spiritual Soul." H.P.B. says the mystic Decad is the sum of all and is capable of explaining the mysteries of the entire manifest Kosmos. The Pythagorean Four, or Tetraktys contains within itself, the point, the line, the superficies, the solid, the essentials of all

forms. The Decad or perfect number is contained in the Four; $1+2+3+4=10$. The upper single dot is the Monad, and represents the universal unit-point, from which all proceeds. The Kosmic Total is the same essence with it. In the numerical evolution in the cosmogony of Pythagoras, the Triad, the Quaternary and the Decad emerge from the One Monad.

With Pythagoras, the Monad returns into Silence and Darkness, as soon as it has evolved the Triad, from which emanate the remaining 7 numbers of the 10 numbers which are at the base of the Manifested Universe. (p. 145)

To Pythagoras, the Hierarchies of the heavenly host and gods were numbered, and also expressed numerically. The hierarchical Ray Key is turned through the correct combination of the **10** Sacred Numbers which are at the base of the manifested universe - **7** digits of which emanate from the **3** digit Triad. Once again, the Triad, the Quaternary and the Decad emerge from the One and solitary Monad. The Decad is composed of the **10** digits which form the Quaternary and the Triad.

The Decad

10 digits

The Triad

3 digits

	Ray	Sacred Number
FATHER	I	(1)
SON	II	(5)
MOTHER	III	(9)

The Quaternary

7 digits

	Ray	Sacred Number
	IV	(25)
	V	(35)
	VI	(15)
	VII	(7)

The numerical value of the Triad is figure **6**, (**1+5+9=6**). The Indian double equilateral triangle is the symbol of the triad, or Trimurti. The light of the Unmanifested Logos is symbolized by the Hexagon, the Pythagorean symbol of creation, unifier of subject and object. Figure **6** is the symbol of the animating or informing principle, the six whose essence is of the seventh are the fundamental base on which the objective universe is built, the noumena of all things. The sum of the **7** digits contained in all Quaternary equals the Perfect Ten or One. [(**2+5+3+5+1+5+7**) = (**2+8**) = **10**] The Sacred Four, the Tetraktys, in essence, not in manifestation is the eternally Self-Existent One. In the Quaternary, the numerical relationships between the Self-Existent **1**, the sacred **4** and the manifest **7** which produce the **28** or **10**, of perfection, all bare close examination and must be studied both individually and in their esoteric combinations.

Adding the 10 digits of the Decad, the Triad and Quaternary combined, the sum equals the Quaternary and the Triangle, the symbol of septenary man, the eternal root-numeral of this Mahamanvantara, the Sacred **7**. The **3** and the **4**, the triangle and the square, or the universal male and female glyphs show the first aspect of the evolving deity. The **3+4=7** is the most sacred divine symbol, in fact, the first primordial symbols. The perpetual witness to this, in the sidereal system of symbology is openly seen and declared in the heavens in the basic composition of the **3** handle stars and the **4** cup stars in the formation of the **7** stars or Rishis of the Great Bear, the eternal Prototype.

$$1+5+9+2+5+3+5+1+5+7 = (4+3 = 7)$$

No human intellect can grasp the reason for the use of numbers **3**, **4**, and **7** throughout every centre of manifested life. All that we can know is that their use is the result of Universal Law and be satisfied with that for the present. As regards the profound importance of numbers **3**, **4**, **7**, The Secret Doctrine states:

The numbers, 3, 4, 7, are sacred numbers of Light, Life, and Union - especially in this present Manvantara, our Life-Cycle; of which number seven is the special representative, or the factor number. (p. 163)

Utilizing the 10 Sacred Numbers and applying the Decad, as explained in the first Commentary on Stanza One, Sloka One, we may determine the respective periods of cycles of the Seven Hierarchical Rays. The Perfect **10** or Mystic Decad, we are reminded, is the unity that multiplies, or matter that differentiates. As stated in Commentary I, Stanza I, Sloka 1; "1,000 is the number ten to the third power, and therefore the number 7,000 is also symbolical." Below, they are enumerated as follows:

- I 10 X (1) = 10 X 10 = 100 X 10 = 1,000
- II 10 X (5) = 50 X 10 = 500 X 10 = 5,000
- III 10X(9) = 90X10 = 900X10 = 9,000
- IV 10 X (2.5) = 25 X 10 = 250 X 10 = 2,500
- V 10 X (3.5) = 35 X 10 = 350 X 10 = 3,500
- VI 10 X (1.5)=15 X 10 = 150 X 10 = 1,500
- VII 10X(7) =70X10 = 700X10 = 7,000

I offer therefore, as the Ray Key to Aryan Wisdom, the cosmogony of the Rishis, the preceding ten digit esoteric combination of sacred numbers found within the perfect 10 of the Pythagorean Decad.

Stephen Pugh, a pioneer in the field of esoteric astrology and astro-rayological thought, resides in Montreal, Canada. For many years he has focused particular attention upon developing a comprehensive and consistent paradigm for the theoretical exposition and practical application of the new highly esoteric astrology.